



METADATA FILE FORMAT & SUBMISSION GUIDELINES

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Please note that the contents within are subject to change without notice.

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SUMMARY

Included in this document are the format and submission guidelines for providing metadata and additional assets to APM Music.

Please direct any inquiries to metadata@apmmusic.com

METADATA FILE FORMAT

The metadata file can be type CSV, XLSX or XLSM. Metadata files can be re-submitted through the Library Portal to make updates to album description, track description and facets. Updates to album titles, song titles track titles and entitled parties must be emailed to APM at metadata@apmmusic.com for review and approval. To add tracks to an existing album, submit the metadata and audio files for only the new tracks through the Library Portal.

METADATA FILE FORMAT REQUIREMENTS

FIELD NAME	REQUIRED Y/N	FORMATTING	EXAMPLE	FIELD FORMAT
LIBRARY ID	Y	APM's Library Prefix	APM	String
CD ID	Y	APM Album Number. Consists of the PMA library prefix, a hyphen, and a 4-digit number. If there are 2 or more Albums, the additional Albums are indicated with a /2, /3, etc.	APM-0017	String
CD TITLE	Y	<ol style="list-style-type: none"> 1. All Album Titles should be in proper case. Proper case means that all words are first letter capitalized. 2. Do not use carriage returns or line feeds in titles. 3. Spell-check all titles. 4. Do not begin a title with a form of punctuation, space, or any character other than a letter or a number. 5. This field has a 100-character limit. 	Checking It Out	String
CD DESCRIPTION	Y	<ol style="list-style-type: none"> 1. Do not use " or ' (double or single quotes) to emphasize or highlight items in descriptions, use all upper case instead. 2. Do not use carriage returns or line feeds in descriptions. 3. Please note that the Album Description has a maximum field length of 250. 4. Spell-check all descriptions. 5. Replace occurrences of double spacing (two blank spaces instead of one) if possible. 6. Do not begin a description with a form of punctuation, space, or any character other than a letter or a number. 7. Do not put related Albums in Album description. 	Garage Band Music	String
TRACK NUMBER	Y	Track number is up to three digits.	1	Number
TRACK SUB-INDEX	N	Leave this blank unless your tracks have a Sub-Index. Sub-Index is 1 or 2 digit number (with no preceding zeros). The Sub-Index starts at the number 2 (the main track does not have the Sub-Index of 1).		Number
SONG TITLE	Y	<p>"Song" is defined as a unique title/composition with distinct composers and composers' shares. The Song Title field entry should remain exactly the same for each additional row that may contain different versions of the same song (denoted by the following column Track Title). All separate Track Title rows sharing a unique Song Title will be considered "versions" of the Song.</p> <ol style="list-style-type: none"> 1. All song titles should be in upper and lower case, not all upper case. 2. Do not use carriage returns or line feeds in titles. 3. Spell-check all titles. 4. Do not begin a title with a form of punctuation, space, or any character other than a letter or a number. 5. Do not include Album Title in the Song Title. 6. This field has a 100-character limit. 	Over You	String
TRACK TITLE	Y	<p>The Track Title indicates a version of the Song. Track versions are linked by a common Song Title. Track Title will appear as the track name on the APM Search site.</p> <ol style="list-style-type: none"> 1. All track titles should be in upper and lower case, not all upper case. 2. Do not use carriage returns or line feeds in titles. 3. Spell-check all titles. 4. Do not begin a title with a form of punctuation, space, or any character other than a letter or a number. 5. Do not include Album Title in the Track Title. 6. This field has a 100-character limit. 	Over You	String

FIELD NAME	REQUIRED Y/N	FORMATTING	EXAMPLE	FIELD FORMAT
STEM NAME	N	<p>See APM STEMS GUIDE for more detail on stems: https://www.apmmusic.com/sites/default/files/pdf/apm_stems_guide.pdf</p> <p>A row in the metadata for Stem delivery of the stems for a specific track requires only the following fields: Library ID, CD ID, Track Number, Track Sub Index, Stem Name, Audio Filename. Stems metadata can be delivered with the rest of the album metadata or in a separate metadata file. The Stem Name indicates the individual or grouped vocal, instrument, audio, sound effect or other element.</p>	Drums	String
AUDIO FILENAME	N	<p>See APM STEMS GUIDE for more detail on stems: https://www.apmmusic.com/sites/default/files/pdf/apm_stems_guide.pdf</p> <p>The Audio Filename indicates the unique name of the audio file associated with the metadata line item. It is optional for the delivery of Audio tracks, and not required if the audio file is named in akTrack format. It is required for the delivery of Stem Audio. See page 13 “Supplemental Materials” for more information on Audio and Stem Audio formats.</p> <p>The audio filename must include the filetype extension (.wav or .aif).</p>	BRP_Drums.wav	String
MAIN TRACK	N/A	This field has been deprecated and is no longer required for submission. This column can be removed from the metadata file format. (January 2019)	N/A	N/A
BPM	Y	<p>BPM (beats per minute) field should be one predominant whole number (integer) that indicates the beats per minute.</p> <p>BPM is required for all tracks.</p>	127	Number
TIMING	Y	Track duration in seconds.	120	Number
TRACK DESCRIPTION	Y	<p>Version description</p> <ol style="list-style-type: none"> 1. Do not use “ or ‘ (double or single quotes) to emphasize or highlighted items in descriptions, use upper case instead. 2. Do not use carriage returns or line feeds in descriptions. 3. The field has a maximum length of 500 characters. 4. Describe the track for display on the search results grid. Indicate what is different about this track vs. the main track. Do not just copy main track description without updating it accordingly. 5. Do not reference any other version in this description. (example: “like main version but without vocals”). Remixes are exempt from this rule. 6. If the track is a Remix of a separate song, please reference the original source cue in the track description. 7. Spell-check all descriptions. 8. Replace occurrences of double (two blank spaces instead of one) spacing if possible. 9. Do not begin a description with a form of punctuation, space, or any character other than a letter or a number. 10. Do not list (repeat) facet names in the description. 11. If a facet that you would like does not exist in our taxonomy, work that facet name into the track description. 12. Tracks with lyrics cannot have keyterms: ‘no vocals’; ‘without vocals’; ‘without voice’; ‘no voice’; ‘no vox’; ‘novox’; ‘underscore’; or ‘instrumental’ in the track description. 13. **If track(s) have lyrics, see Facet validation rules. 	Elegant, emotional piano joined by strings & female vocal	String

FIELD NAME	REQUIRED Y/N	FORMATTING	EXAMPLE	FIELD FORMAT
ISRC	N	International Standard Recording Code	US4R30711054	String
SUBMITTER UNIQUE ID	N	The unique identifier assigned to the specific track by the submitter.	S1234987	String
LIBRARY ORIGINAL RELEASE DATE	Y	Library Original Release Date (MM/DD/YYYY) Tracks tagged 'Archival' must have an Original Release Date.	01/01/2022	String
ORIGINAL RECORDING DATE	Y	Original Recording Date (MM/DD/YYYY) REQUIRED for archival tracks.	01/01/2022	String
COMPOSER1 FIRST NAME	N	Composer First Name	Jane	String
COMPOSER1 MIDDLE NAME	N	If Composer has more than one "Middle" name then all of the names should be here, separated by a space.	Jane	String
COMPOSER1 LAST NAME	Y	Composer Last Name	Lawrence	String
COMPOSER1 CAE#	Y	Composer CAE#	123456789	String
COMPOSER1 CAPACITY	Y	Composer Capacity (Contribution) on this Track. Choose one of the following: Composer, Arranger, Composer/Author, Author, Arranger/Author	Composer	String
COMPOSER1 SOCIETY	Y	Composer Performing Rights Society Affiliation	ASCAP	String
COMPOSER1 SHARE	Y	Composer Share of Song. Note: All composer shares must add to 100.00	100	Number
COMPOSER1 PUBLISHER NAME	Y	This is the Publisher that represents this Composer. Publisher Name must match EXACTLY to one of the Publishers listed.	APM Collection Metro Park	String
COMPOSERS 2-10		SEE ABOVE		
PUBLISHER1	Y	Publisher Full Name	APM Collection	String
PUBLISHER1 CAE#	Y	Publisher CAE#	553278929	String
PUBLISHER1 CAPACITY	Y	Publisher Capacity (the only option for this is "Original Publisher")	Original Publisher	String
PUBLISHER1 SOCIETY	Y	Publisher Performing Rights Society Affiliation	ASCAP	String
PUBLISHER1 SHARE	Y	The Publisher Ownership Share of the Song	100	Number
PUBLISHERS 2-6		SEE ABOVE		

FIELD NAME	REQUIRED Y/N	FORMATTING	EXAMPLE	FIELD FORMAT
ARTIST NAME	N	An artist name is not required, but IF provided, ALL supplemental artist assets ARE REQUIRED for new, unique artists (defined as: singer-songwriter or band whose main musical career/body of work is outside of the library world). This includes supplemental assets: Artist Information (CSV), Artist Bio (UTF-8 TXT), and Artist Artwork (JPEG). Specifications found in section “Supplemental Materials”.	The Artist	String
FACETS	Y	List the Facet Member Numbers separated by a semicolon. Do not include any additional spaces in the list. For a full list of Facets, reference the document “APM Facet Members and Numbers Master”. See “APM FACET SELECTION GUIDELINES” starting on page 9 for more information. Facets can be added or modified in the Library Portal.	1292;1869; 2582;2244	String
ISWC	N	International Standard Musical Work Code (alphanumeric)	T9116616514	String
ASCAP ID	N	ASCAP Work ID (numeric)	883935747	String
BMI ID	N	BMI Work ID (numeric)	14058615	String
SESAC ID	N	SESAC Work Number (numeric)	786325	String
SOCAN ID	N	SOCAN Work Number (numeric)	73972227	String
MLC ID	N	MLC Song Code aka HFA Song Code (alphanumeric)	HA4PAA	String
Album USCO Registration ID	N	U.S. Copyright Office Registration Number	SR123-456	String
Album USCO Registration Date	N	U.S. Copyright Office Registration Date (MM/DD/YYYY)	01/01/2022	String
UPC	N	UPC or EAN-13 Code. Please prepend text “UPC” to code submission (to easily handle common leading zeros in CSV format). We accept delivery of relevant 12 digit UPC and 13 digit EAN. (alphanumeric)	UPC018736482113	String
StyleALike1 Value	N	Style-alike data allows a user to search for a popular artist or work and return results in the APM catalog that match the style of the reference. Provide any referenced artist/composer, song, or film/TV/musical in this field. Maximum one (1) reference per field, 128 characters or fewer. If “StyleALike1 Value” is provided, “StyleALike1 Style Type” and “StyleALike1 Usage Type” are required.	Britney Spears	String
StyleALike1 Style Type	N*	The kind of reference provided in the “StyleALike1 Value” field. Choose one of the following: Artist/Composer, Song, Film/TV/Musical. *This field is required if “StyleALike1 Value” is provided.	Artist/Composer	String
StyleALike1 Usage Type	N*	This field denotes whether a track is returned in a style-alike search for any user logged into APM Search or solely for searches by APM employees. If “Public” is provided, the track will be returned in all style-alike searches for the reference supplied in “StyleALike1 Value”. If “Privileged” is provided, the track will only return in style-alike searches by APM employees. Please note that all references to songs should be designated as “Privileged”. *This field is required if “StyleALike1 Value” is provided.	Public	String

STYLE ALIKES 2-9

SEE ABOVE

APM FACET SELECTION GUIDELINES

All **bold** Facets are required. Please note: 1) you must submit unique tags appropriate to each individual track; do not submit the same tags for every track on an album unless appropriate; 2) if you attempt to submit more or less than the maximum or minimum, you will receive a validation error and must modify your entry; 3) if no entry is made; then 0 will be implied unless it conflicts with a minimum requirement, 4) tag to the lowest level if applicable, and 5) Do not include more than 2 of the lowest level tags from any higher level tag. If both a parent tag and child tag from within the same facet are tagged, the parent tag will automatically be removed.

#	FACET	MIN	MAX	VALIDATION RULES	INSTRUCTIONS
1	MASTER GENRE	1	1	You must select only one (1).	Your “Master Genre” could be a main or sub-genre; i.e., Pop (Pop) or Tween (Pop > Tween).
2	ADDITIONAL GENRE	0	7	No more than seven (7) additional genres are allowed.	If applicable, only the three (3) most relevant additional genres should be added. Over-tagging may affect the ranking of a track in the search results.
3	TRACK TYPE	1	1	<p>Track type is required.</p> <p>Only one (1) track in a song can be tagged as MAIN.</p> <p>If a track has lyrics, Track Type cannot be “Underscore”.</p>	<p>Select the Track Type that is most representative of track.</p> <p>a. Main - The fullest version of the song, meaning the original version of the track containing all of the song’s components. Only 1 TRACK TITLE (version) within a distinct SONG TITLE on a distinct CD ID (album) can be selected as Facet TRACK TYPE = Main.</p> <p>If a track is of cut-down length; i.e., :30/:60 but is still the most fully realized version of the track, it is still a Main. This is to accommodate albums with commercial length only tracks.</p> <p>b. Underscore - The track without any vocal or instrumental melodic line but with the other rhythmic and harmonic elements in place.</p> <p>c. Alternate - A different rendition of the main track, including but not limited to shorter duration cut-downs (ie 60s and 30s) and tracks that leave out certain elements or substitute one lead instrument for another (e.g. clarinet instead of voice, guitar instead of piano). Unless otherwise noted, an alternate version will usually be the same tempo and key as the original main track. Often described as “instrumental version” when it retains the melodic line if the Main track was a vocal.</p> <p>d. Link - A short transitional version of the song, usually around 15 or 20 seconds.</p> <p>e. Sting - A short musical accent derived from the song, usually no longer than 7 seconds.</p>
4	MUSIC FOR	1	8	<p>You must select at least one (1).</p> <p>No more than eight (8) are allowed.</p>	If applicable, only the three (3) most relevant tags should be added. Over-tagging may affect the ranking of a track in the search results.

#	FACET	MIN	MAX	VALIDATION RULES	INSTRUCTIONS
5	TRAILER TRACK	0	1	Any track submitted with the “Trailer Track” facet checked will go through the Trailer Review Team review process. If a track is not approved as a “Trailer Track”, the tag will be removed. By default, “Trailer Track” is unchecked.	A “Trailer Track” follows a very specific formula as dictated by our trailer clients. The music is expected to be cinematic in nature and follows a three-part structure: opening, development section, and backend (which generally includes a distinctive build and climax.) A “Trailer Track” has to have clear edit points, particularly between the three sections. Instrumentation is usually either orchestral, hybrid orchestral or a fully textured electronic composition.
6	MOOD	1	20	You must select at least one (1). No more than twenty (20) are allowed.	If applicable, only the five (5) most relevant moods should be added. Over-tagging may affect the ranking of a track in the search results. Do not include more than 2 of the children tags from any parent tag.
7	CHARACTER	0	5	You may select up to five (5).	
8	MOVEMENT	0	5	You may select up to five (5).	
9	TEMPO	0	1	You must select one (1).	For tracks with multiple tempos, please specify “Varied Tempos” in your track description. Also tag track as “Movement > Irregular > Tempo Changes”.
10	INST/VOCAL GROUPINGS	0	4	You may select up to four (4).	This cannot be selected in conjunction with SOLO. See also: Validation Rules for facet “Has Lyrics” (#22).
11	INSTRUMENTS	0	8	You may select up to eight (8), unless you have also selected “SOLO”, in which case you can then only select one (1).	If you select SOLO, the entire track must be a single, unaccompanied instrument.
12	VOCALS	0	5	You may select up to five (5), or you may select no more than one (1) if SOLO is also selected.	If you select SOLO, the entire track must be a single, unaccompanied voice. See also: Validation Rules for facet “Has Lyrics” (#22).
13	SOLO	0	1	Check “Solo” when the track consists solely of a single, unaccompanied Voice, Instrument or Sound Effect.	The referenced Instrument, Voice or Sound Effect music also be selected. By default, “Solo” is unchecked which indicates that the track is not a solo track.
14	AMATEUR/ POORLY PLAYED	0	1		
15	SOUND EFFECTS	0	5	You may select up to five (5). You may select no more than one (1) if SOLO is also selected.	If you select SOLO, the entire track must be a single, unaccompanied sound effect. If ‘Sound Effects SOLO’, track must also be tagged ‘Genre > Sound Effects/Atmospheres’.
16	COUNTRY & REGION	0	5	You may select up to five (5).	For Ireland, Korea & Vietnam - indicate “North” or “South” if known, otherwise, just tag for “Ireland”, “Korea” or “Vietnam”.

#	FACET	MIN	MAX	VALIDATION RULES	INSTRUCTIONS
17	NATIONAL ANTHEM	0	1	Check “National Anthem” when the track is the national anthem of a country.	Must also indicate relevant country under “Country & Region”. “National Anthem” should be tagged regardless of whether this is the current or historical anthem for the referenced country. By default, “National Anthem” is unchecked which indicates that the track is not a national anthem. You must include at the beginning of the track description if this is an alternate or historical (i.e., not current) anthem for the country.
18	MUSICAL FORM	0	2	You may select up to two (2).	
19	TIME PERIOD	0	3	You may select up to three (3).	If selecting multiple time periods, they should be contiguous.
20	VINTAGE STYLE	0	1	Check “Vintage Style” for a recording with an authentic sound of the period, i.e., either an authentic archival recording or a current-day reproduction with an archival sound.	Current day re-productions should not be tagged as “Archival Recording”. By default, “Vintage Style” is unchecked which indicates that the track is not of vintage style. The time period should be specified if this is checked.
21	ARCHIVAL RECORDING	0	1	Check “Archival Recording” for an authentic recording from the specified time period. If you tag a track as “Archival Recording”, you must select “Vintage Style”.	By default, “Archival Recording” is unchecked which indicates that the track is not an archival recording. The time period should be specified if this is checked. The Original Release Date is required for all Archival Recordings.
22	HAS LYRICS	0	1	Check “Has Lyrics” to indicate that there are spoken or sung words in any language. If “Has Lyrics” is selected, you must also select Lyric Subject, and either Vocals or an appropriate Instrumental/Vocal Groupings tag.	You must provide the Lyric text using our submission format in the original language and translated into English if the original lyric language is not entirely in English.
23	Stems Not Available	0	1	Check “Stems Not Available” to indicate that Stems are not and will not be available in the future for this track.	Generally used for orchestral recordings where there is no separation or archival recordings where the original session is not available.
24	Explicit	0	1	Check “Explicit” for any track that has explicit language.	
25	LYRIC SUBJECT	0	3	You may select up to three (3) relevant subjects.	Indicate up to three (3) lyrics subjects. Use ‘Other’ if there is not a facet available for the subject of the lyrics. Use ‘Uncategorized’ if lyrics do not have a subject.
26	ARTIST DRIVEN	0	1	Check “Artist Driven” when a track is a contemporary work by an artist (i.e., singer-songwriter or band whose main musical career/body of work is outside of the library world.)	The artist name must be included in the track description, at the very beginning, followed by a colon (:). The track must be contemporary popular music (i.e., rock, pop, hip hop, electronic, etc.). Any library submissions tagged as Artist Driven will go through the Music Team review process. If a track does not fit within the guidelines set forth by APM, it will not appear in the Artist-Driven section.

#	FACET	MIN	MAX	VALIDATION RULES	INSTRUCTIONS
27	WELL-KNOWN TUNE	0	1	Check "Well-known Tune" to indicate that the track is generally recognizable to most people.	If the track is associated with a specific country, (example: "The Marseillaise" = France) please tag with relevant country. Classical tracks should only be tagged "Well-Known" if they would be generally recognizable to most people. If the Track Title is different than the common title, the common title should be included in the description.
28	KEY	1	1		Select the starting or majority key for this facet if there is a key change in the piece. There is also a new KEY CHANGE facet nested under Character > Key Change - if there is a key change, please denote the number of changes in the track description.
29	LANGUAGE	1	1	This facet is REQUIRED for tracks that have lyrics.	

SUPPLEMENTAL MATERIALS

ASSET	DELIVERY FORMAT	DELIVERY METHOD	REQUIREMENTS	FILE NAME	FILENAME DESCRIPTION	FILENAME EXAMPLE
Metadata File	CSV, XLSX or XLSM	Library Portal	Separate Unique file for each album/CD. Columns: A-DX. See example (Do not zip for upload)	akCD.csv	LIBRARY_SUBLIBRARY_CD#(4 digits)	APM_APM_0001.csv
Album Artwork	JPEG	Library Portal	JPEG; 2400 x 2400 (or larger); RGB or Grayscale (Do not zip for upload)	akCD.jpg	LIBRARY_SUBLIBRARY_CD#(4 digits)	APM_APM_0001.jpg
Audio	WAV or AIFF	Library Portal	48 kHz, 16 or 24 bit, Stereo, WAV or AIFF (Do not zip for upload)	akTRACK.wav or akTRACK.aif	LIBRARY_SUBLIBRARY_CD#(4 digits)_TRACK(3 digits)_SUBINDEX(2 digits). Lack of sub-index is '01', do not deliver '00'. Additional CDs to the same CD number are to be designated with ~2, ~3, etc. Example: APM_APM_0001~2_00101. OR Must be unique as indicated in Metadata Column I.	APM_APM_0001_00101.wav
Stem Audio	WAV or AIFF	Library Portal	48 kHz, 16 or 24 bit, Stereo, WAV or AIFF (Do not zip for upload)	stemname.wav or stemname.aif	Must be unique as indicated in Metadata Column I.	BRP_Drums.wav
Lyrics	UTF-8 TXT	Library Portal	Lyric Text in UTF-8 TXT file. Includes: Lyrics in proper case, with commas and periods as written in the original song. Each Verse, Chorus or Bridge should contain a paragraph break. A separate lyrics file must be submitted for each track (main and alternates) that have lyrics. Each file should only include the lyrics that are in the specified track.	akTRACK.txt	akTrack format consists of LIBRARY_SUBLIBRARY_CD#(4 digits)_TRACK (3 digits)_SUBINDEX2 digits. Lack of sub-index is '01', do not deliver '00'. Additional CDs to the same CD number are to be designated with ~2, ~3, etc. Example: APM_APMA_0001~2_00101.	APM_APMA_0001_00201.txt
Lyrics (Non-English)	UTF-8 TXT	Library Portal	Lyric Text in UTF-8 TXT file. Includes: Lyrics in proper case, with commas and periods as written in the original song. Each Verse, Chorus or Bridge should contain a paragraph break. Include a translation and transliteration when available.	akTRACK.LANGUAGE.txt	LIBRARY_SUBLIBRARY_CD#(4 digits)_TRACK(3 digits)_SUBINDEX(2 digits). Lack of sub-index is '01', do not deliver '00'. Additional CDs to the same CD number are to be designated with ~2, ~3, etc. Example: APM_APM_0001~2_00101.	APM_APMA_0001_00201.FRENCH.txt

ASSET	DELIVERY FORMAT	DELIVERY METHOD	REQUIREMENTS	FILE NAME	FILENAME DESCRIPTION	FILENAME EXAMPLE
Library Logo	VECTOR (EPS or AI) & JPEG	FTP	VECTOR (EPS or AI) & JPEG; 1500 x 1500; 300 dpi; RGB; Non-Progressive. (Do not zip for upload). Please note some of our distribution systems require a square version so please also provide a treatment showcasing your logo in a square that is readable at small, thumbnail sizes. Also, if you have a Style Guide for logo and brand usage, please send that along as well.	akLibrary.jpg	LIBRARY_SUBLIBRARY	APM_APM.jpg
Artist Information	CSV	FTP	Columns: Artist Name; Legal Name(s) of persons belonging to group; Artist Bio Text Filename (ArtistName.txt); Artist Artwork Filename (Artist-Name.jpeg) (Required for all new, unique artists delivered in metadata csv file)	akLibrary_Artists.csv	LIBRARY_SUBLIBRARY_Artists	APM_APM_Artists.csv
Artist Bio	UTF-8 TXT	FTP	Columns: Artist Name; Bio Text (Must limit to 2500 characters) (Required for all new, unique artists delivered in metadata csv file)	ArtistName.txt	ArtistName (No Spaces)	ArtistName.txt
Artist Artwork	JPEG	FTP	JPEG; 2400 x 2400; 300 dpi; RGB; Non-Progressive (Required for all new, unique artists delivered in metadata csv file)	ArtistName.jpg	ArtistName (No Spaces)	ArtistName.jpg
Composer Information	CSV	FTP	Columns: Composer Name; Composer Bio Text Filename (ComposerName.txt); Composer Artwork Filename (ComposerName.jpeg)	akLibrary_Composers.csv	LIBRARY_SUBLIBRARY_Composers	APM_APM_Composers.csv
Composer Bio	UTF-8 TXT	FTP	Composer Name; Bio Text (Must limit to 2500 characters)	ComposerName.txt	ComposerName (No Spaces)	ComposerName.txt
Composer Artwork	JPEG	FTP	JPEG; 2400 x 2400; 300 dpi; RGB; Non-Progressive	ComposerName.jpg	ComposerName (No Spaces)	ComposerName.jpg